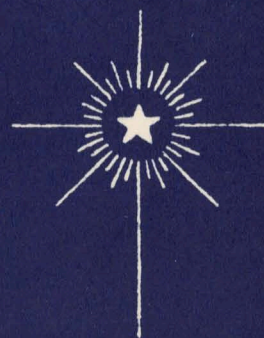


★ *Silent Night,* ★ *Holy Night*



PIANO SOLO

Silent Night, Holy Night } Hensel .30
 Faithful Pine }

Silent Night, Holy Night } Hefner .40
 Faithful Pine }
 Sanctissima
 Santa Claus

Silent Night, Holy Night Carew .40

Silent Night, Holy Night Cassin .35

Silent Night, Holy Night Diestelhorst .30

Silent Night, Holy Night Johnston .40

★ Silent Night, Holy Night Lange .40

Silent Night, Holy Night McIntyre .40

FOUR HANDS

Silent Night, Holy Night Diestelhorst .40

St. Louis Band Instrument Co. Inc.
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SILENT NIGHT, HOLY NIGHT.

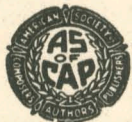
STILLE NACHT, HEILIGE NACHT.

Weihnachtslied von Franz Gruber.

Edited by Carl Wilhelm Kern.

GUSTAV LANGE, Op. 232.

Sehr ruhig. Andantino. M.M. ♩. - 50.



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Poco piu mosso ed agitato.

mf

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains three measures of music, each featuring a triplet of eighth notes followed by a quarter note. The lower staff is in bass clef and contains six measures of eighth-note patterns. Fingering numbers (1-5) are indicated above the notes in the upper staff. The lower staff has a '5 4 2 1' fingering under the first measure and '3 2 1' under the second measure. There are two fermatas marked with a star and a circle symbol.

p

The second system continues the piece. The upper staff has two measures of triplets and a quarter note, followed by a measure with a triplet and a quarter note. The lower staff has six measures of eighth-note patterns. Fingering numbers are present above the notes. The lower staff has a '5 4 2 1' fingering under the first measure and '4 2 1' under the second measure. There are two fermatas marked with a star and a circle symbol.

Meno Mosso.

cresc. *f broad.*

The third system begins with a 'cresc.' marking. The upper staff has two measures of triplets and a quarter note, followed by a measure with a triplet and a quarter note. The lower staff has six measures of eighth-note patterns. Fingering numbers are present above the notes. The lower staff has a '5 4 2 1' fingering under the first measure and '4 2 1' under the second measure. There are two fermatas marked with a star and a circle symbol.

cresc.

The fourth system continues the piece. The upper staff has two measures of triplets and a quarter note, followed by a measure with a triplet and a quarter note. The lower staff has six measures of eighth-note patterns. Fingering numbers are present above the notes. The lower staff has a '4 2 1' fingering under the first measure and '4 2 1' under the second measure. There are two fermatas marked with a star and a circle symbol.

*a tempo.
con fuoco.*

First system of musical notation. The upper staff (treble clef) begins with a *cresc.* marking and a *f* (forte) dynamic. The lower staff (bass clef) also features a *cresc.* marking. The system concludes with a *ff* (fortissimo) dynamic. Fingerings are indicated by numbers 1-5. The right hand (R.H.) and left hand (L.H.) are clearly delineated.

Tempo primo. Andantino.

Second system of musical notation. The upper staff begins with a *riten molto.* (ritardando molto) marking, followed by *a tempo.* and *mf* (mezzo-forte). The lower staff continues the melodic and harmonic development. The system is marked with *131-4* at the bottom left, indicating a specific measure or section.

A musical score for a piano piece, likely a waltz, in 3/4 time. The key signature has two sharps (F# and C#). The score is written on two staves: a treble staff and a bass staff. The treble staff features a melody with various note values, including eighth and sixteenth notes, and rests. The bass staff provides a harmonic accompaniment with chords and moving lines. There are several measures of music shown, with some measures containing fingerings (1, 2, 3, 4, 5) and articulation marks (accents, slurs). The piece concludes with a double bar line and repeat dots.

accel.
 5
 3 1 5
 3 1 5
 3 1 5
sostenuto.
cresc.
 mf
 mf

131-4 * 2

Favorites for the Yuletide Season

CHRISTMAS DREAM (Medley)..... Arr. by Diestelhorst..... 40¢

Come Hither, Ye Children

Away in a Manger

The image shows a musical score for two songs. The first song, "Come Hither, Ye Children," is in 4/4 time and features a piano (p) accompaniment. The melody is in the right hand, and the bass line is in the left hand. The second song, "Away in a Manger," is in 2/4 time and features a mezzo-forte (mf) accompaniment. The melody is in the right hand, and the bass line is in the left hand. The score is written for a single melodic line with a piano accompaniment.

Santa Claus is Coming

8va

pp (Music Box effect)

pp

smorzando

pp (Music Box effect)

pp

smorzando

Descriptive medley contains: O Xmas Tree, Come Higher Ye Children, Little Town of Bethlehem, Sanctissima, Away in a Manger, Silent Night, Tannenbaum and Santa Claus is Coming.

CHRISTMAS CHEER (Medley)

..Arr. by Diestelhorst..... 40¢

Solenne

First Noel

[illegible]

Church	Bells
--------	-------

Music box under the tree

ad libitum

Descriptive medley: Silent Night, 'Twas the Night Before Xmas, Jingle Bells, First Noel and others.

CHRISTMAS CHIMES

...Arr. by Jean Navarro.....40¢

[illegible]

A chime effect is embodied, Silent Night is also introduced.

SILENT NIGHT, HOLY NIGHT.

Arr. by Lange..... 40¢

Sehr ruhig. Andantino. M.M. $\text{♩} = 50$

Sehr ruhig. Andantino. M.M. ♩ = 50

p

O FAITHFUL PINE (O Tannenbaum)

Arr. by Jean Neuwirth

O FAITHFUL PINE (O Tannenbaum)

Arr. by Jean Navarro..... 50¢

Theme

The musical score for the 'Theme' section of 'The Music of the Night' is presented in a grand staff with two systems. The first system is in 2/4 time, marked *mf* (mezzo-forte). The second system is in 4/4 time, marked *p* (piano). The score features complex harmonic textures with many beamed sixteenth and thirty-second notes, and dynamic markings including *mf* and *p*. The key signature has one sharp (F#).

YULETIDE MELODIES

Christmas Tree

Arr. by Ryder..... 10¢

Hark the Herald Angels Sing

Allegretto

Hark the Herald Angels Sing *Allegretto*

Handwritten musical score for piano, featuring the hymn "Hark the Herald Angels Sing". The score is in G major (one sharp) and 4/4 time, marked "Allegretto". It includes fingerings and dynamics (piano, *p*) for both hands. The score is divided into two systems, each with four measures. The first system includes a piano (*p*) marking under the first measure of the right hand. The second system includes a piano (*p*) marking under the first measure of the right hand. The score is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The key signature is G major (one sharp). The time signature is 4/4. The tempo marking is "Allegretto". The score includes fingerings and dynamics (piano, *p*) for both hands. The score is divided into two systems, each with four measures. The first system includes a piano (*p*) marking under the first measure of the right hand. The second system includes a piano (*p*) marking under the first measure of the right hand. The score is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The key signature is G major (one sharp). The time signature is 4/4. The tempo marking is "Allegretto".

Medley begins with O Sanctissima, then Hark the Herald Angels Sing, Adeste Fideles and ends with Xmas Tree.

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